

Barocco sempre giovane
Simona Šaturová-soprán
Pacho Flores-trubka

Johann Sebastian Bach (1685–1750)
Braniborský koncert č. 3 G – dur BWV 1048
I. Allegro, II. Adagio, III. Allegro

Georg Friedrich Händel (1685–1759):
Messiah HWV 56 – Rejoice greatly, O daughter of Zion
Solomon HWV 67 Act III Sinfonia“ The arrival of the Queen of Sheba“
Rinaldo HWV 7 - Lascia ch'io pianga

Antonio Vivaldi (1678–1741):
Griselda RV 718 - Agitata da due venti
La fida ninfa RV 725 - Sinfonia

Georg Friedrich Händel (1685–1759)
Samson HWV 57 „Let the Bright Seraphim“

Johann Sebastian Bach (1685–1750)
Mše h moll BWV 232
Agnus Dei

Louis-Claude Daquin (1694–1772)
Le Coucou

Henry Purcell (1659–1695)
Abdelazer, or the Moor's Revenge (Z. 570)
I. Overture, II. Rondeau

Jan Křtitel Jiří Neruda (cca 1708–1780)
Koncert Es dur pro trubku a orchestr
I. Allegro

Johann Sebastian Bach (1685-1750)
Jauchzet Gott in allen Landen BWV 51
Kantáta pro soprán, trubku a continuo
I. Aria