

BAROCCO SEMPRE GIOVANE

Helena Hozová – soprán

Iva Kramperová - housle

Walter Hofbauer – trubka

Kateřina Málková - varhany

Johann Sebastian Bach (1685 – 1750)
Preludium a fuga e moll BWV 555

Jeremiah Clarke (1674 – 1707)
The Prince of Denmark's March – Trumpet Voluntary

Antonio Vivaldi (1678-1741)
Laudate Pueri Dominum - žalm 112 pro soprán, smyčce a continuo RV 600 (výběr)
I. Laudate pueri Dominum, IV. Excelsus super omnes gentes, VIII. Gloria Patri,
IX. Laudate pueri Dominum, Sicut erat in principio, X. Amen

Antonio Vivaldi (1678-1741)
Sinfonia/Koncert pro smyčce a continuo G dur RV 146
I. Allegro, II. Andante e sempre piano, III. Presto

Antonio Vivaldi (1678 – 1741)
In furore iustissimae irae RV 626
I. Allegro, II. Recitativo, III. Largo, IV. Allegro

Henry Purcell (1659 - 1695)
Trumpet Tune and Air

Georg Philipp Telemann (1681 - 1767)
Koncert D dur pro housle, trubku, smyčce a continuo TWV 53:D5
I. Vivace, II. Adagio, III. Allegro

Pietro Antonio Locatelli (1695-1764)
Introduzione teatrale op. 4 č. 4
I. Allegro, II. Andante, III. Presto

Georg Friedrich Händel (1685 - 1759)
Samson HWV 57 „Let the Bright Seraphim“ pro soprán, trubku, smyčce a continuo